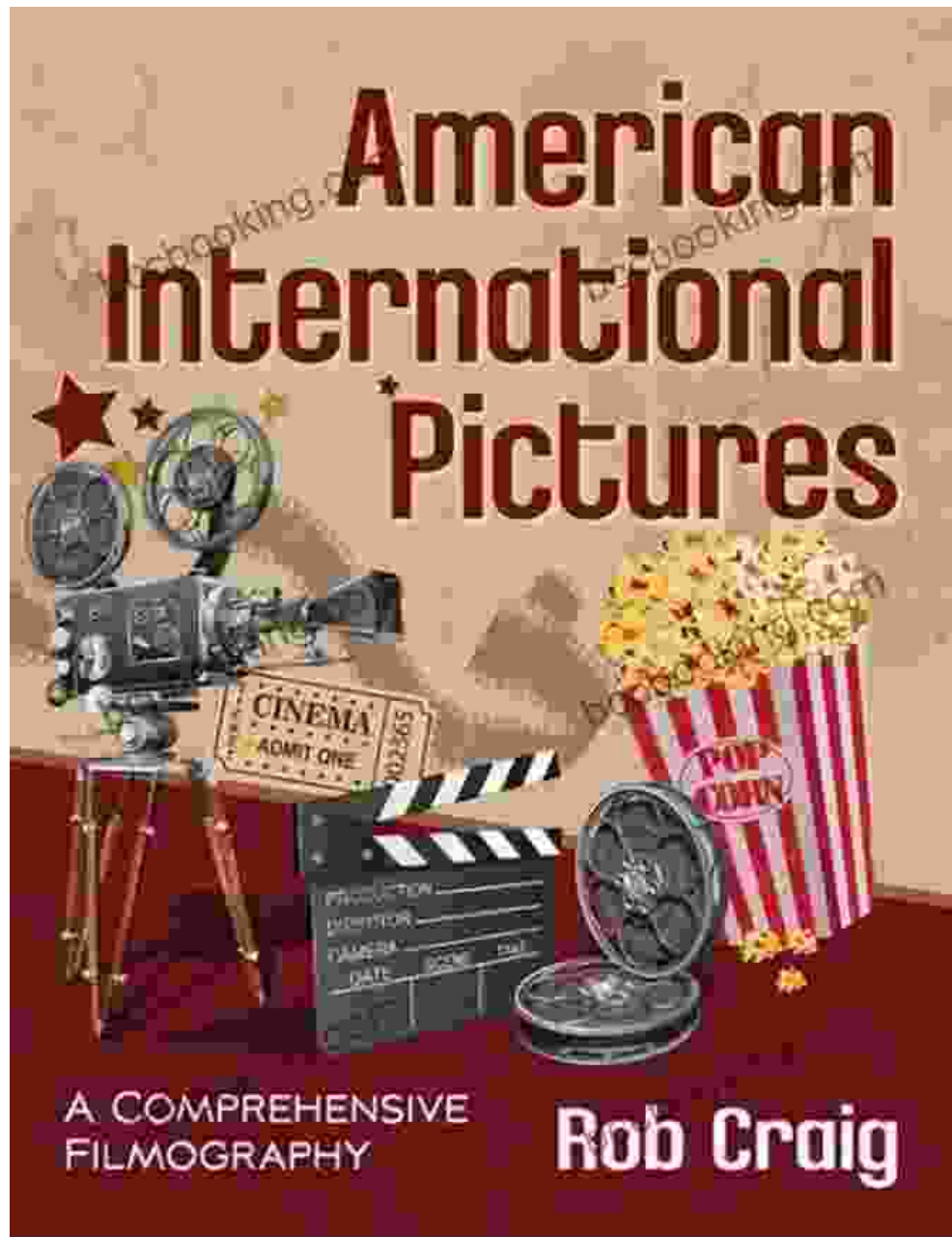
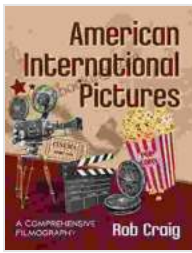


American International Pictures: The Definitive Filmography of a Hollywood Legend

Dive into the Enthralling World of American International Pictures with This Comprehensive Filmography





American International Pictures: A Comprehensive Filmography

by Stephen Michael Shearer

★★★★☆ 4 out of 5

Language : English
File size : 39155 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 1639 pages



For movie enthusiasts, film historians, and collectors, the book "American International Pictures Comprehensive Filmography" is an essential addition to their libraries. This meticulously researched and expertly written volume chronicles the entire history of American International Pictures (AIP), one of the most influential studios in Hollywood history.

AIP: The Birthplace of B-Movie Classics

Founded in 1954 by Samuel Z. Arkoff and James H. Nicholson, AIP quickly established itself as a leading producer of low-budget exploitation films. These movies, often geared towards teenage audiences, featured a mix of action, horror, science fiction, and comedy. Some of AIP's most iconic early releases include "I Was a Teenage Werewolf" (1957), "The Giant Gila Monster" (1959), and "Beach Party" (1963).

The Corman Connection

Roger Corman, a legendary director and producer, played a pivotal role in AIP's success. Corman's association with the studio began in 1956 and

lasted for over a decade. During this period, he directed a string of cult classics, such as "The Little Shop of Horrors" (1960), "The Masque of the Red Death" (1964), and "The Trip" (1967). Corman's films often explored the themes of rebellion, alienation, and the dark side of humanity.

The 1960s: The Golden Era of AIP

The 1960s was a golden era for AIP. The studio produced a wide range of films, including biker flicks ("The Wild Angels"), beach movies ("How to Stuff a Wild Bikini"), and psychedelic horror films ("The Trip"). AIP also had a knack for producing low-budget westerns, such as "Ride in the Whirlwind" (1966) and "The Sons of Katie Elder" (1965).

The 1970s: The Decline of the B-Movie

The rise of the multiplex in the 1970s led to a decline in the B-movie market. AIP struggled to adapt to the changing landscape and began to produce more mainstream films. The studio also released a number of critically acclaimed titles, such as "Marnie" (1964) and "The Long Goodbye" (1973).

AIP's Legacy

Although AIP's output declined in the 1980s, the studio's legacy continues to endure. AIP's films have been praised for their originality, energy, and subversiveness. The studio's library of B-movies has become a treasure trove for cult movie fans and midnight movie enthusiasts.

The Book: A Comprehensive Look at AIP's History

The book "American International Pictures Comprehensive Filmography" provides an exhaustive overview of AIP's history and filmography. The book

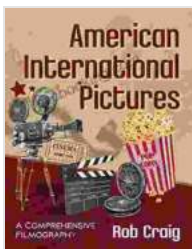
features:

- A complete filmography of every AIP film, from 1954 to 1980.
- Detailed cast and crew information for each film.
- Critical commentary and synopses.
- Rare promotional materials, including posters, stills, and lobby cards.
- Interviews with key AIP personnel, including Roger Corman, Samuel Z. Arkoff, and James H. Nicholson.

An Essential Resource for Film Enthusiasts

Whether you're a casual film fan, a serious collector, or a film historian, the book "American International Pictures Comprehensive Filmography" is an essential resource. This beautifully designed and meticulously researched volume is a must-have for anyone interested in the history of American cinema.

Free Download your copy today and delve into the fascinating world of American International Pictures!



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