

Cuba Going Back: A Journey Through Time and Memory

By Tony Mendoza



Cuba—Going Back by Tony Mendoza

★★★★☆ 4.8 out of 5

Language : English

File size : 6168 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 176 pages

Lending : Enabled

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Cuba Going Back is a beautifully illustrated travelogue that takes readers on a journey through the vibrant streets of Havana, the lush countryside of Viñales, and the stunning beaches of Varadero. With stunning photography and insightful text, this book captures the essence of Cuba and its people.

Mendoza, a Cuban-American photographer, has a deep connection to the island. He has traveled extensively throughout Cuba and has witnessed firsthand the changes that have taken place in recent years. In Cuba Going Back, he shares his unique perspective on the country and its people.

The book is divided into three parts. The first part, "Havana," explores the vibrant capital city. Mendoza captures the city's unique atmosphere, from its crumbling colonial architecture to its bustling streets. He also introduces

readers to some of the city's most iconic landmarks, such as the Malecón and the Castillo de San Carlos de la Cabaña.

The second part of the book, "Viñales," takes readers to the lush countryside of western Cuba. Mendoza captures the beauty of the Viñales Valley, a UNESCO World Heritage Site. He also introduces readers to the local farmers and artisans who keep the valley's traditions alive.

The third part of the book, "Varadero," explores the stunning beaches of Cuba's northern coast. Mendoza captures the beauty of Varadero's white-sand beaches and turquoise waters. He also introduces readers to the local fishermen and boaters who make their living from the sea.

Cuba Going Back is a beautiful and insightful book that will appeal to anyone interested in Cuba, travel, photography, or history. Mendoza's stunning photography and insightful text will transport readers to the heart of Cuba and its people.

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