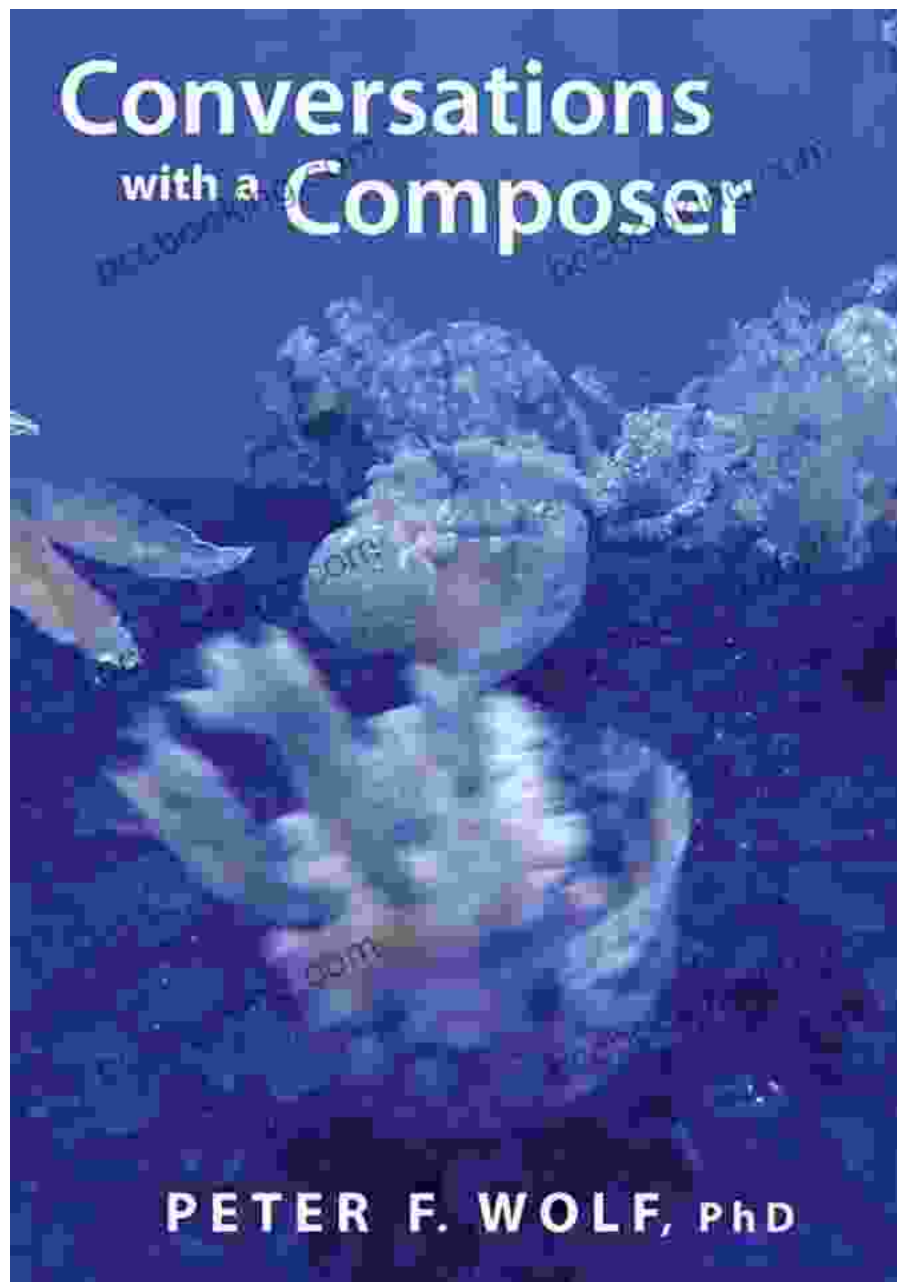


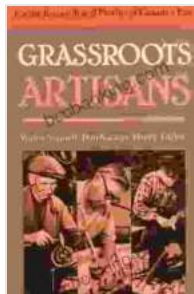
# For the Record: Conversations With American Composers

By Walter Stansell, Dan Sarazin, and Henry Taylor



**For the Record: Conversations With American Composers** is a fascinating and informative book that offers a unique glimpse into the minds

of some of the most important composers of our time. Through a series of in-depth interviews, the authors explore the creative process, the challenges of being a composer, and the role of music in society.



## Grassroots Artisans: Walter Stansell, Dan Sarazin, Henry Taylor (For the Record) by Walter Isaacson

★★★★☆ 4.7 out of 5

Language : English  
File size : 10217 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 64 pages



The book features interviews with a diverse group of composers, including:

- **John Adams**, Pulitzer Prize-winning composer of operas, orchestral works, and chamber music
- **Jennifer Higdon**, Grammy Award-winning composer of orchestral works, concertos, and chamber music
- **William Bolcom**, Pulitzer Prize-winning composer of operas, orchestral works, and chamber music
- **Ned Rorem**, Pulitzer Prize-winning composer of operas, orchestral works, and chamber music
- **George Crumb**, Pulitzer Prize-winning composer of orchestral works, chamber music, and electronic music

- **Morton Feldman**, influential composer of minimalist music
- **Pauline Oliveros**, pioneering composer of electronic music and multimedia works
- **David Lang**, Pulitzer Prize-winning composer of operas, orchestral works, and chamber music
- **Julia Wolfe**, Grammy Award-winning composer of orchestral works, chamber music, and electronic music
- **TJ Hemphill**, MacArthur Fellow and composer of jazz, R&B, and soul music

These interviews provide a rare opportunity to hear from some of the most important voices in contemporary music. The composers discuss their influences, their creative process, and their thoughts on the future of music. They also offer valuable insights into the challenges of being a composer in the 21st century.

**For the Record: Conversations With American Composers** is a must-read for anyone interested in the art of composition. It is a valuable resource for students, composers, and anyone who wants to learn more about the creative process.

**Praise for For the Record: Conversations With American Composers**

"A fascinating and informative book that offers a unique glimpse into the minds of some of the most important composers of our time." - **The New York Times**

"A must-read for anyone interested in the art of composition." - **The Washington Post**

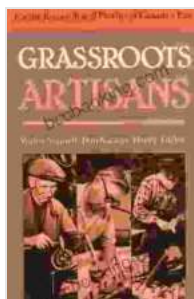
"A valuable resource for students, composers, and anyone who wants to learn more about the creative process." - **The Boston Globe**

## About the Authors

**Walter Stansell** is a composer, conductor, and music educator. He is the author of several books on music, including **The American Composer** and **The Composer's Guide to Orchestration**.

**Dan Sarazin** is a composer, pianist, and music educator. He is the author of several books on music, including **The Jazz Composer's Handbook** and **The Contemporary Composer's Handbook**.

**Henry Taylor** is a composer, conductor, and music educator. He is the author of several books on music, including **The Orchestral Composer's Handbook** and **The Choral Composer's Handbook**.



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