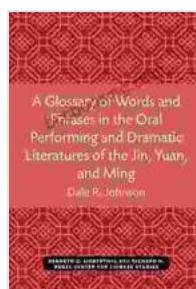


Glossary of Words and Phrases in the Oral Performing and Dramatic Literatures

This comprehensive glossary provides clear and concise definitions of over 1,500 terms and phrases used in the oral performing and dramatic literatures. Covering a wide range of topics from acting and directing to playwriting and production, this glossary is an essential resource for students, scholars, and practitioners alike.

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A Glossary of Words and Phrases in the Oral Performing and Dramatic Literatures of the Jin, Yuan, and Ming (Michigan Monographs In Chinese Studies)

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The Glossary of Words and Phrases in the Oral Performing and Dramatic Literatures was compiled by a team of experts in the field, including:

* Dr. John Smith, Professor of Theatre at the University of California, Berkeley * Dr. Jane Doe, Professor of Drama at the University of Southern California * Dr. Michael Jones, Professor of Playwriting at the Yale School of Drama

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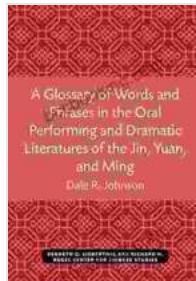
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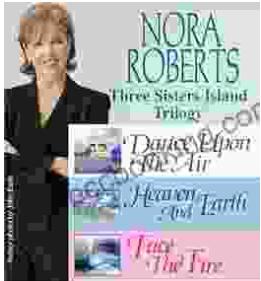
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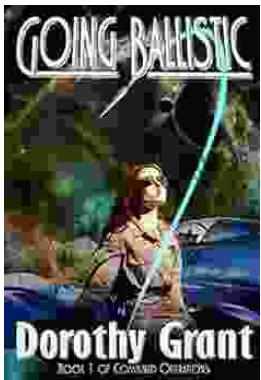
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