

Researching Dance: Evolving Modes of Inquiry

Dance is a powerful form of human expression that has been practiced for centuries across cultures. As a field of study, dance research has evolved significantly over the past few decades, with new methods and approaches emerging to better understand the complexities of dance. This book provides a comprehensive overview of the latest research methods and approaches in dance studies, offering a valuable resource for scholars, practitioners, and students alike.



Researching Dance: Evolving Modes of Inquiry

by Sondra Horton Fraleigh

★★★★☆ 4.8 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 380 pages



Chapter 1: Dance Ethnography

Dance ethnography is a qualitative research method that involves observing and participating in dance communities over an extended period of time. This method allows researchers to gain a deep understanding of the cultural and social contexts of dance, as well as the experiences and

perspectives of dancers. Chapter 1 provides a detailed overview of dance ethnography, including its history, methods, and ethical considerations.

Chapter 2: Dance Analysis

Dance analysis is a method of examining dance movement and structure in Free Download to understand its meaning and significance. This method can be used to analyze both live and recorded dance performances, and can provide insights into the choreographer's intentions, the dancer's technique, and the cultural context of the dance. Chapter 2 provides a comprehensive overview of dance analysis, including different analytical frameworks and methods.

Chapter 3: Dance History

Dance history is the study of the development of dance over time. This method involves examining historical documents, artifacts, and performances in Free Download to reconstruct the history of dance and understand its changing forms and meanings. Chapter 3 provides a detailed overview of dance history, including its methods, sources, and historiographical debates.

Chapter 4: Dance Theory

Dance theory is the study of the philosophical and aesthetic principles that underpin dance. This method involves examining the nature of dance, its relationship to other art forms, and its significance in human culture. Chapter 4 provides a comprehensive overview of dance theory, including its history, different theoretical perspectives, and contemporary debates.

This book provides a comprehensive overview of the latest research methods and approaches in dance studies, offering a valuable resource for

scholars, practitioners, and students alike. By exploring the different modes of inquiry that are available to dance researchers, this book helps to advance the field of dance studies and deepen our understanding of this dynamic and ever-changing art form.



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