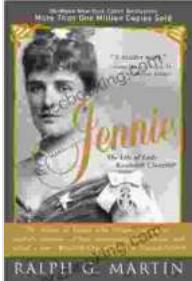


The Notorious Life of Evelyn Nesbit, the American Beauty Who Captivated and Shocked the Gilded Age



Jennie: The Life of the American Beauty Who Became the Toast--and Scandal--of Two Continents, Ruled an



Age and Raised a Son-Winston Churchill-Who Shaped History

4.4 out of 5

Language : English

File size : 1416 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 773 pages

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Evelyn Nesbit was born in 1884 in Tarentum, Pennsylvania. Her striking beauty was evident from a young age, and she quickly gained attention as a model and actress. In 1901, she met Stanford White, a prominent architect who became her mentor and lover.

White introduced Nesbit to the glamorous world of New York high society. She became a muse for many artists, including James Abbott McNeill Whistler and Frederick MacMonnies. However, her association with White also brought her into contact with Harry K. Thaw, a wealthy and unstable man who was obsessed with her.

In 1908, Nesbit married Thaw. The marriage was tumultuous, and Thaw's jealousy and paranoia grew increasingly violent. Two years later, he shot and killed White in the Madison Square Garden roof garden. The trial that followed was a sensational media event that captivated the nation.

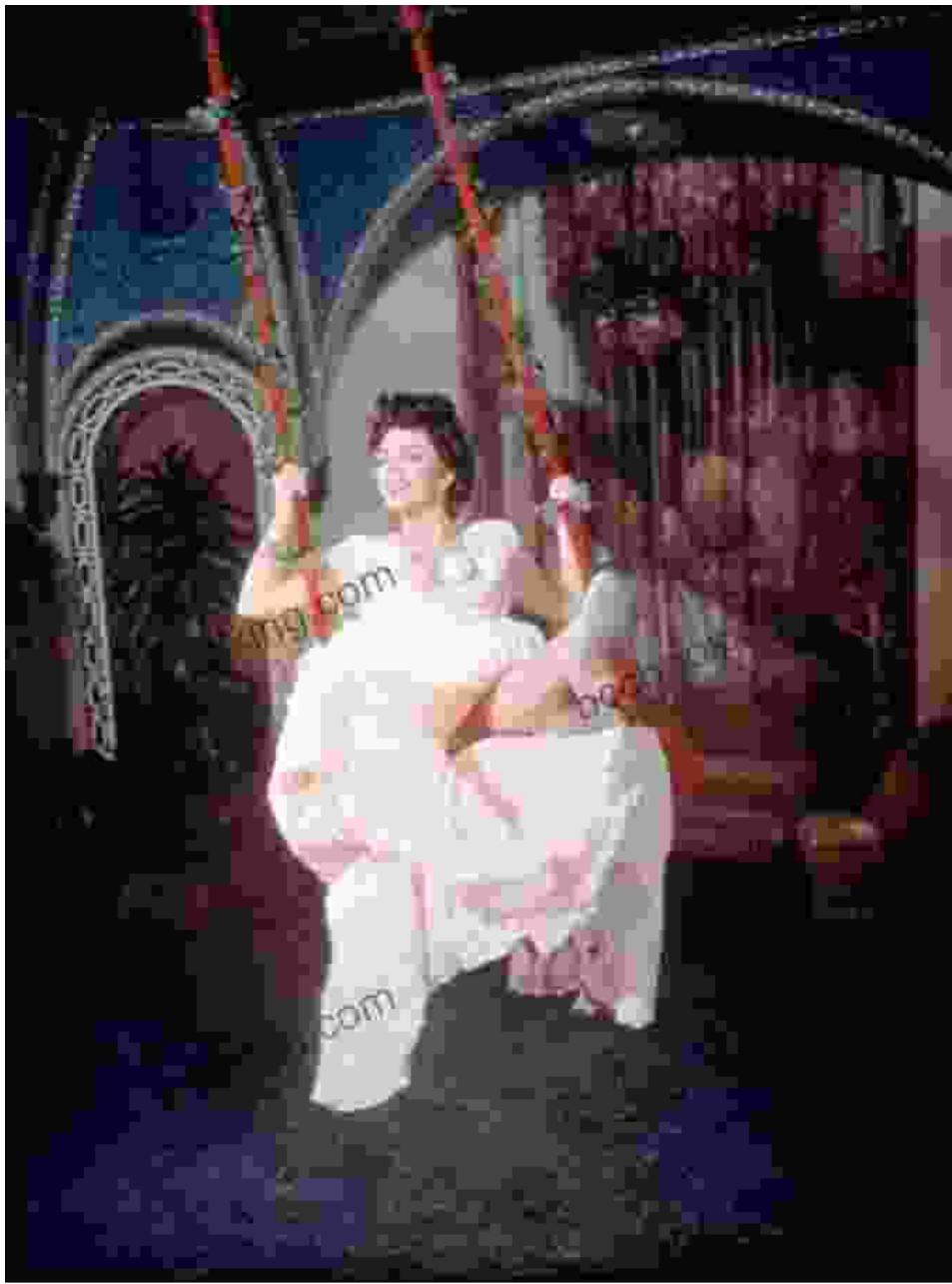
Nesbit was the star witness at the trial. Her testimony against Thaw was both heartbreakingly honest and damning. Thaw was eventually found not guilty by

reason of insanity, a verdict that shocked the public.

After the trial, Nesbit's life spiraled downward. She struggled with drug addiction and alcohol abuse, and her health deteriorated. She died in 1967 at the age of 82.

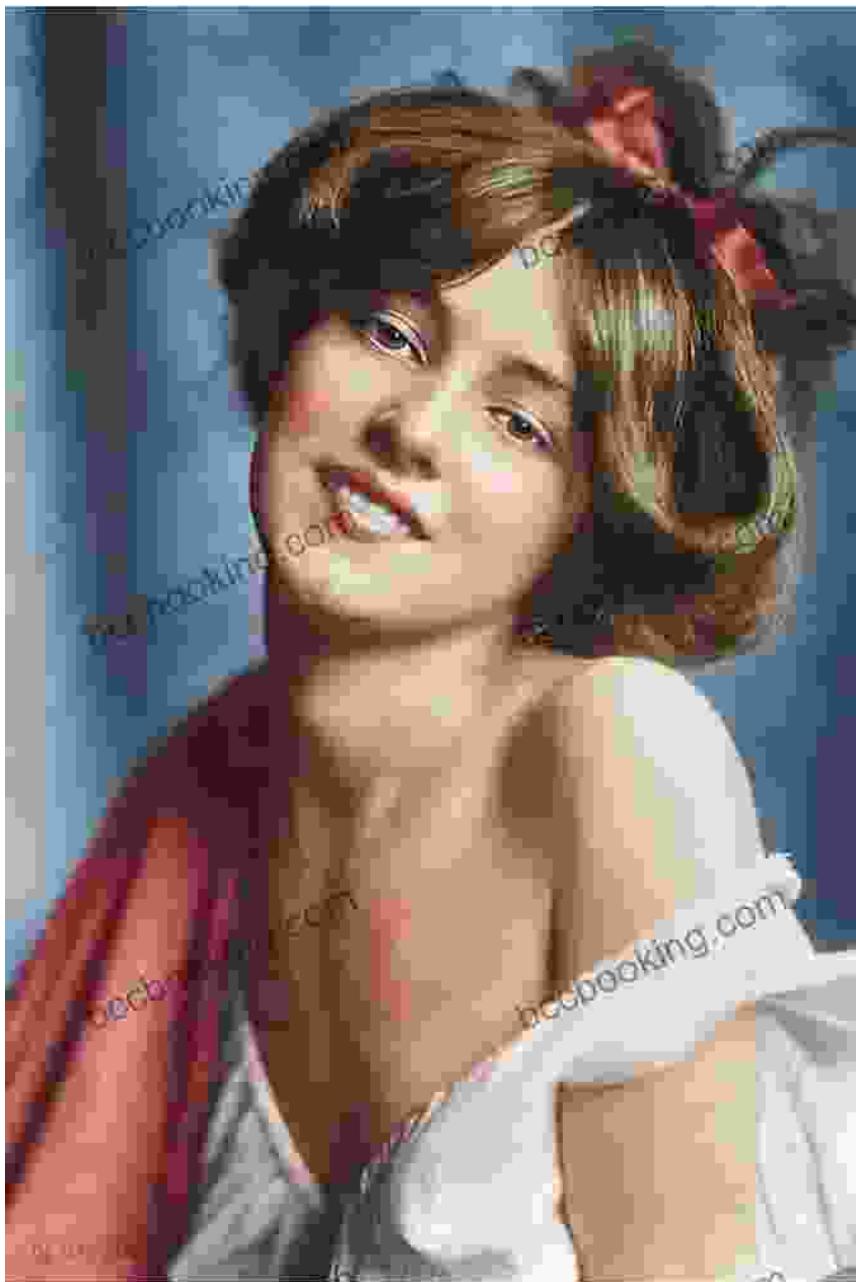
Evelyn Nesbit's life was a tragic one, but it also reflected the changing social and cultural landscape of the Gilded Age. She was a symbol of both the beauty and the darkness that existed during that era.

The Girl in the Red Velvet Swing



One of the most iconic images of Evelyn Nesbit is "The Girl in the Red Velvet Swing," painted by James Abbott McNeill Whistler in 1888. The painting depicts Nesbit as a young and innocent woman, swinging through the air in a red velvet swing. It is a beautiful and haunting image that captures the essence of Nesbit's beauty and allure.

The Chorus Lady



Evelyn Nesbit also starred in several Broadway musicals, including "Florodora" and "The Merry Widow." She was a popular and talented actress, and her performances were often praised by critics.

Legacy

Evelyn Nesbit's life has been the subject of numerous books, articles, and films. Her story is a cautionary tale about the dangers of fame and fortune, and it is also a reminder of the fragility of beauty and innocence.

Evelyn Nesbit remains a fascinating and enigmatic figure. Her life was one of both triumph and tragedy, and she continues to captivate and inspire people to this day.



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